

7.10.179.

III Sonata

da
Scheibe.

~~Allegro~~



III. Sonate.

per il.

Cembalo. Solo.

Composti

dal.

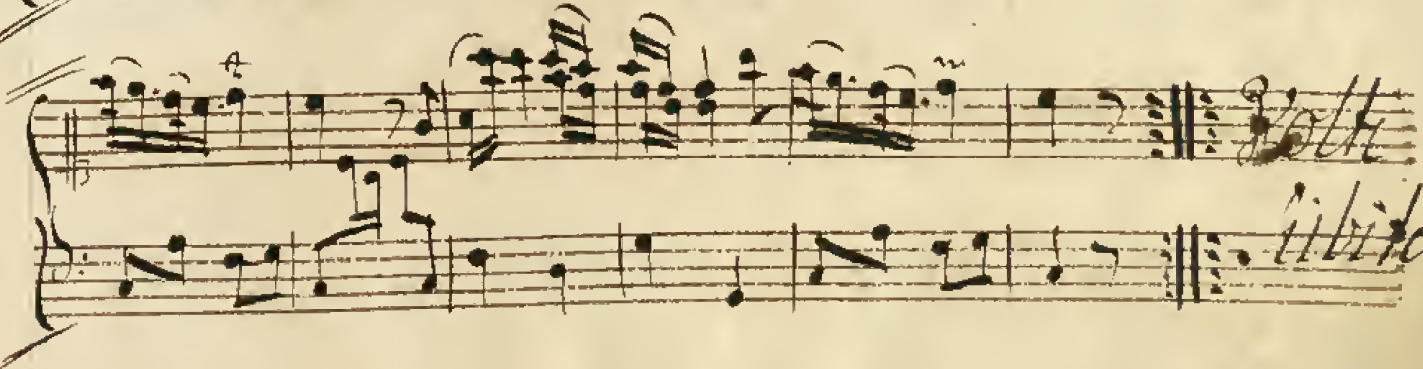
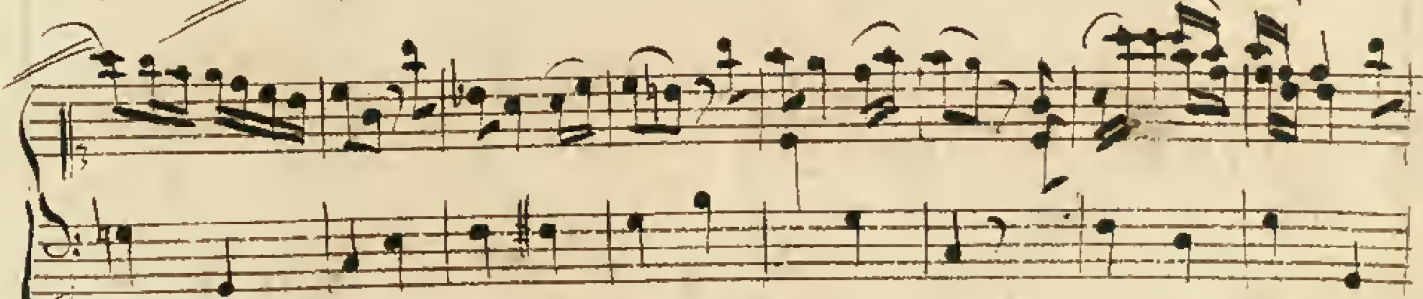
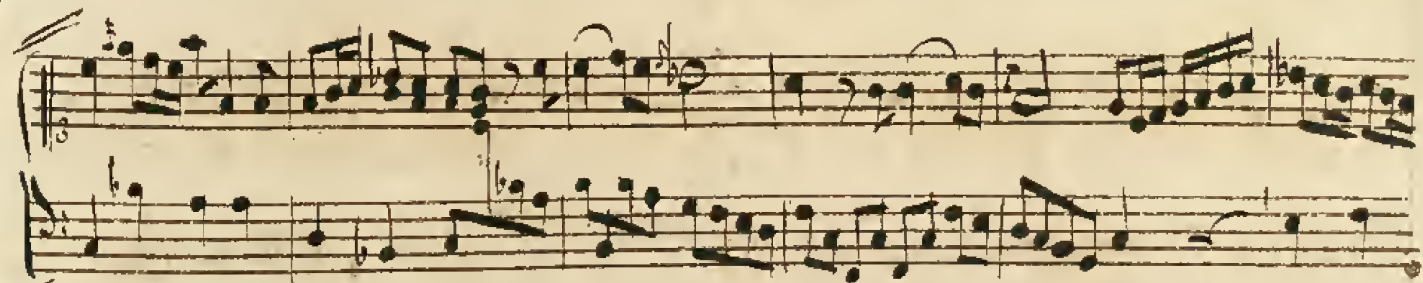
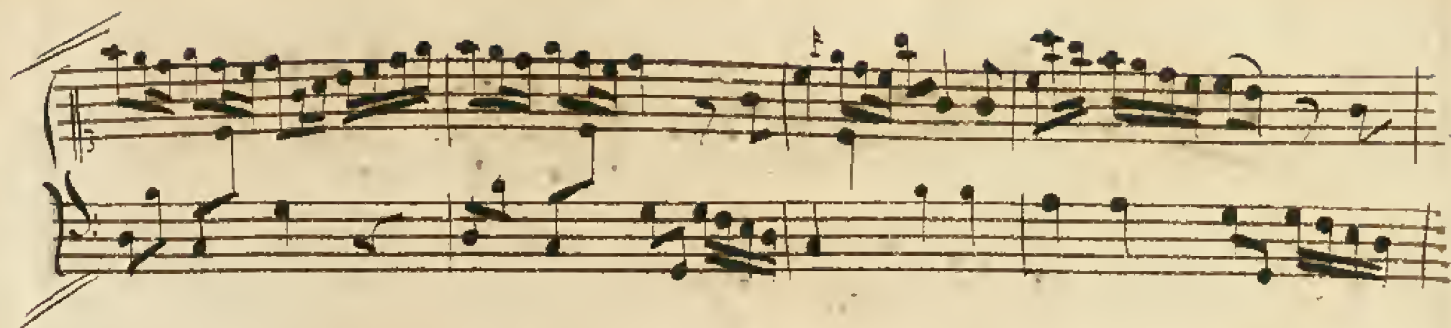
J. S. Scheibe

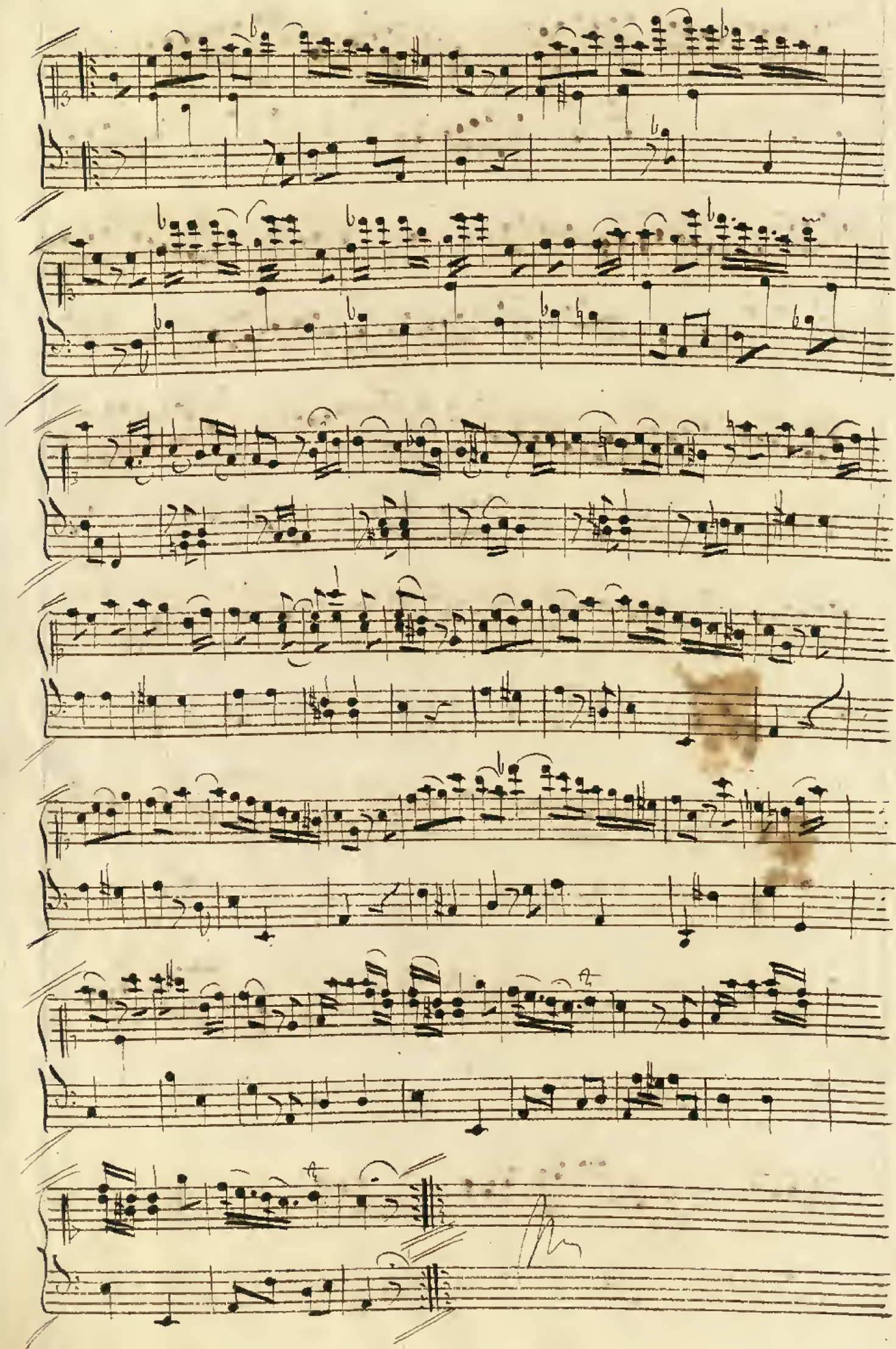
Allegretto.

Sonata 1^{ma}

Handwritten musical score for Sonata 1^{ma}, Allegretto. The score consists of eight systems of two staves each. The notation is in treble and bass clefs with a key signature of one sharp (F#). The music features various note values, rests, and dynamic markings such as 'f' and 'p'. The paper shows signs of age and staining.







Tempo di Minuetto.

This is a handwritten musical score for a Minuet in 3/4 time. The score is written on ten systems of staves, each consisting of a treble and a bass staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into sections by double bar lines. The first section is the main body of the minuet. The second section is marked 'Trio' and 'Diplo' (likely a typo for 'Diplo'). The third section is marked 'Voti Subito' and 'Secondo Parte'. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Trio
Diplo

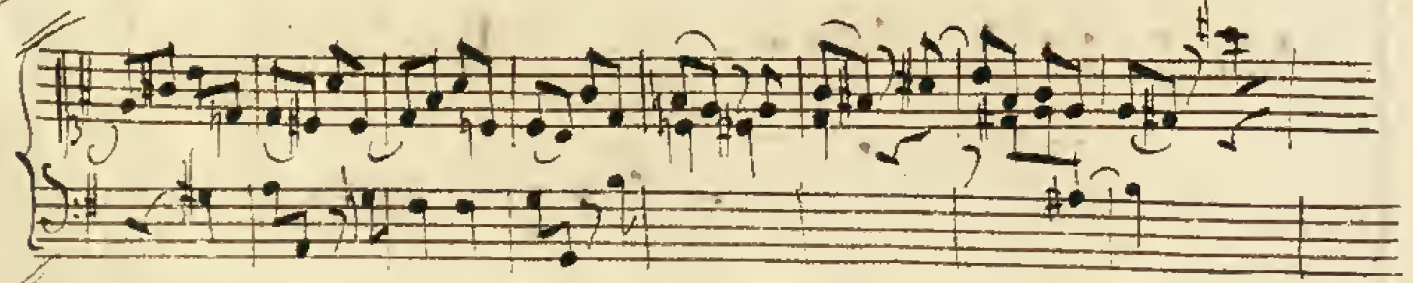
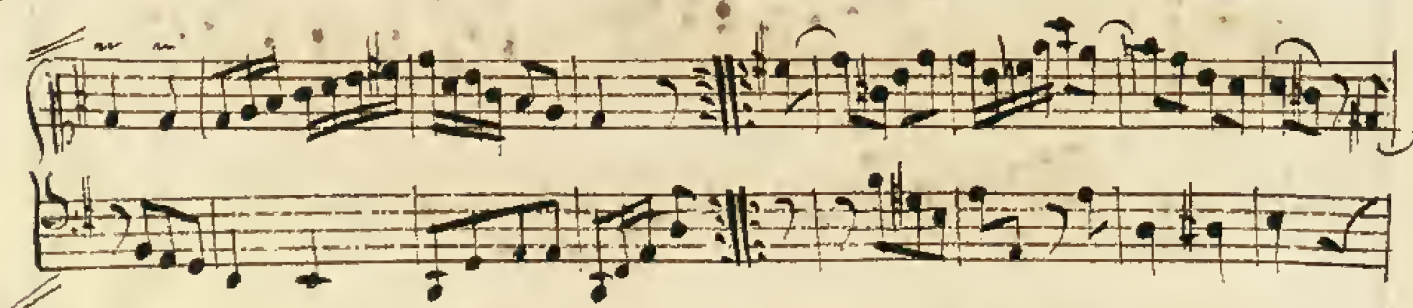
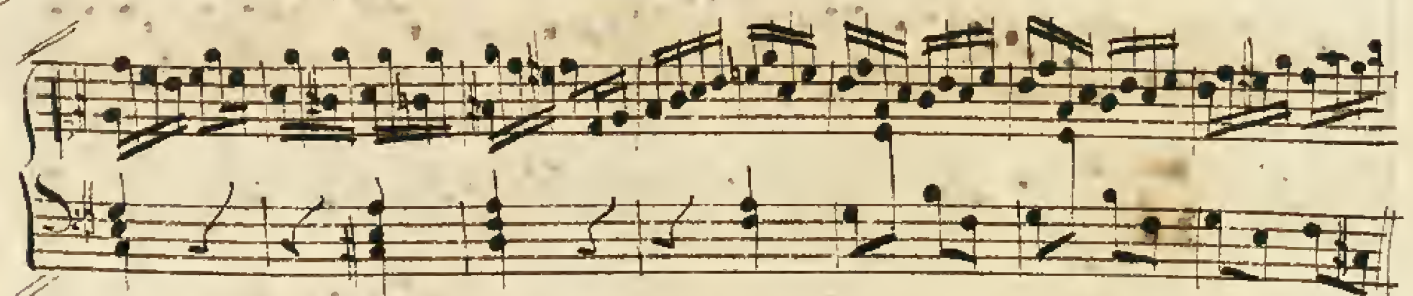
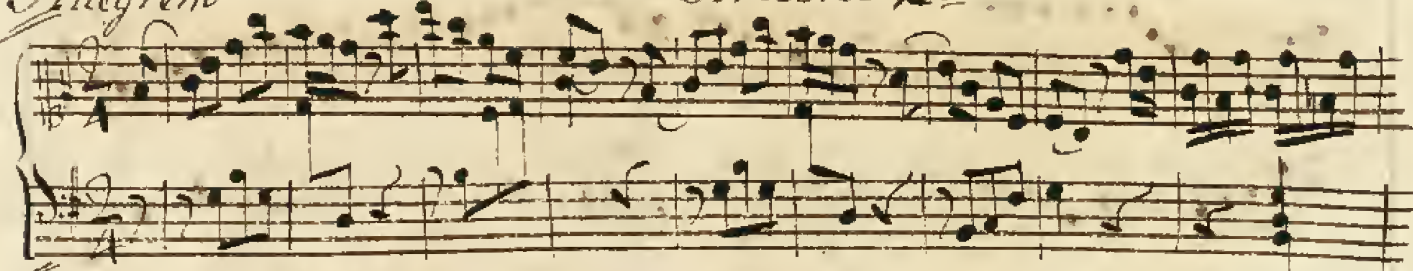
Voti Subito
Secondo Parte



A: Capo

Allegretto

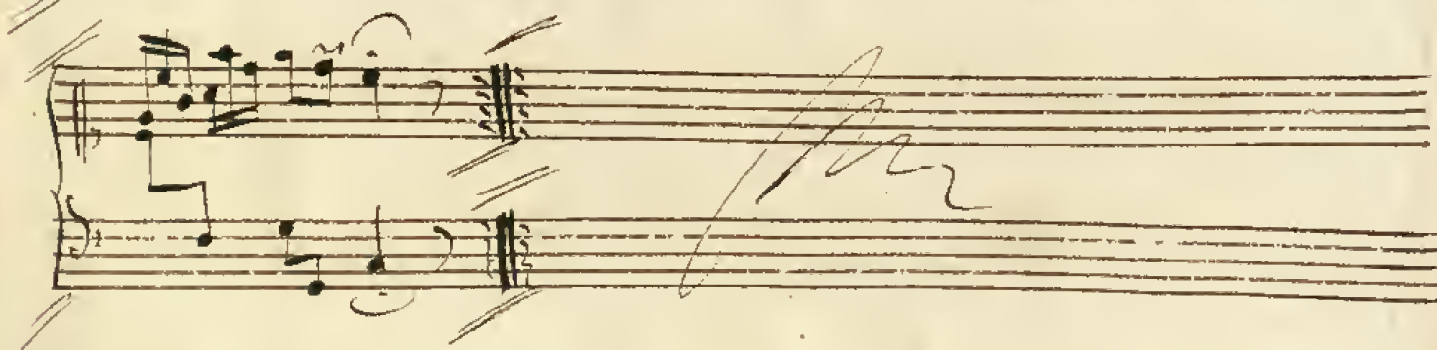
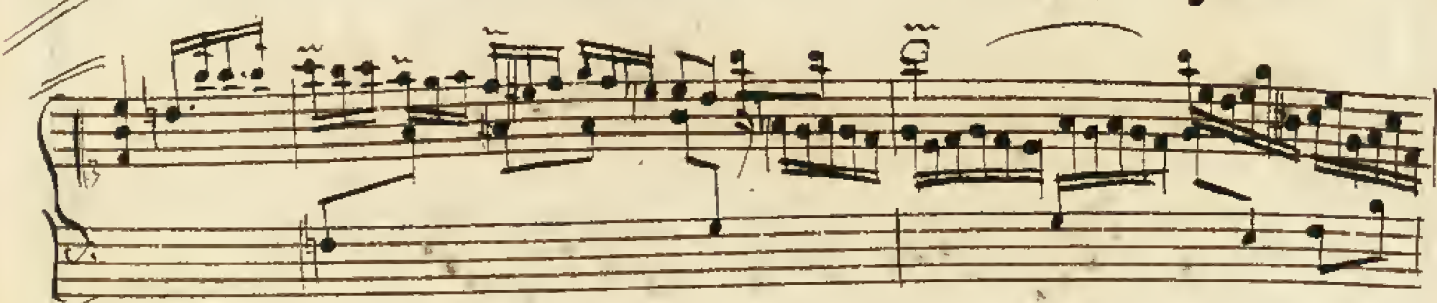
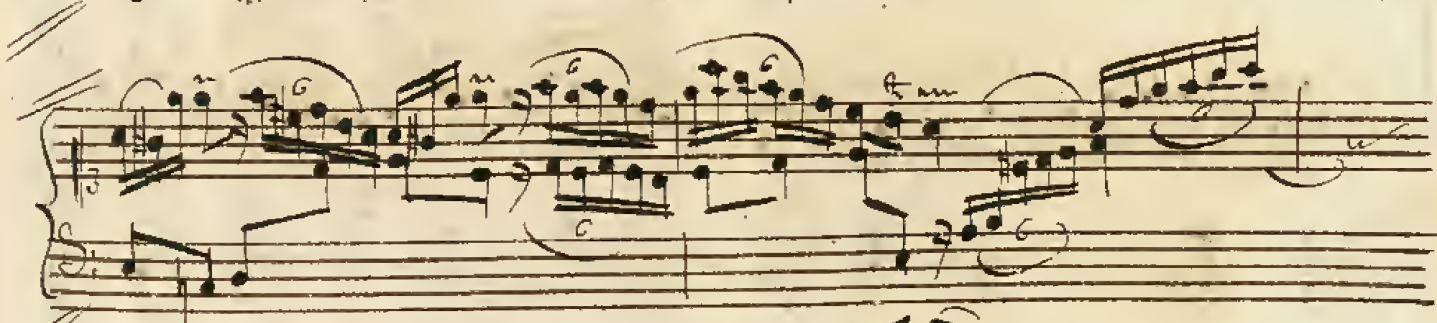
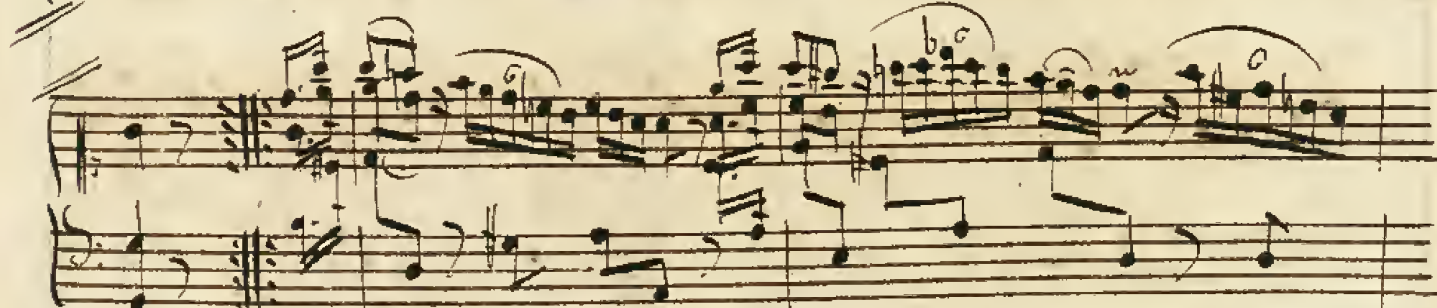
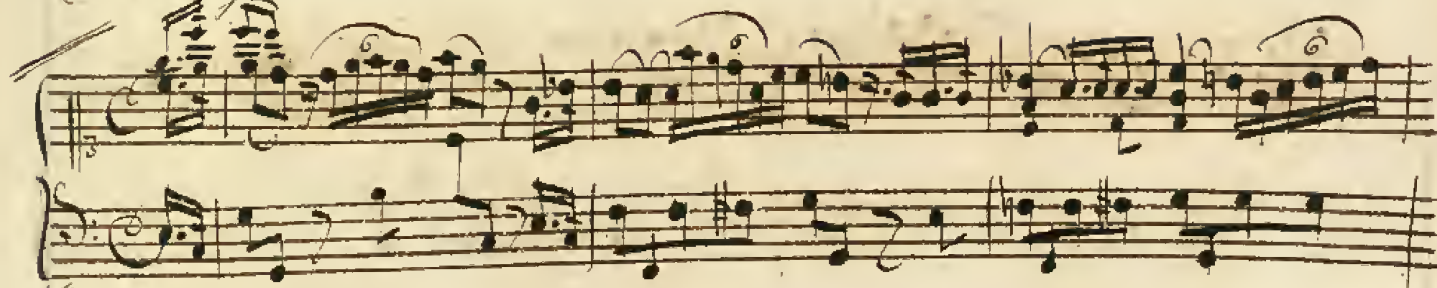
Sonata 2^{da}



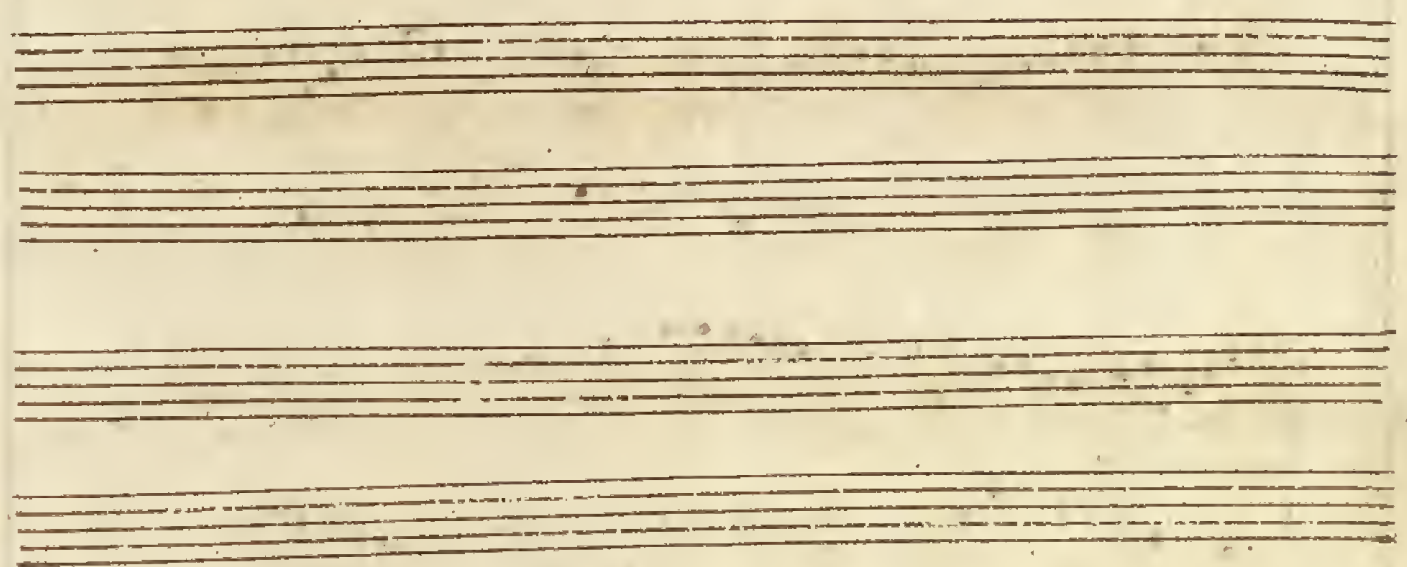
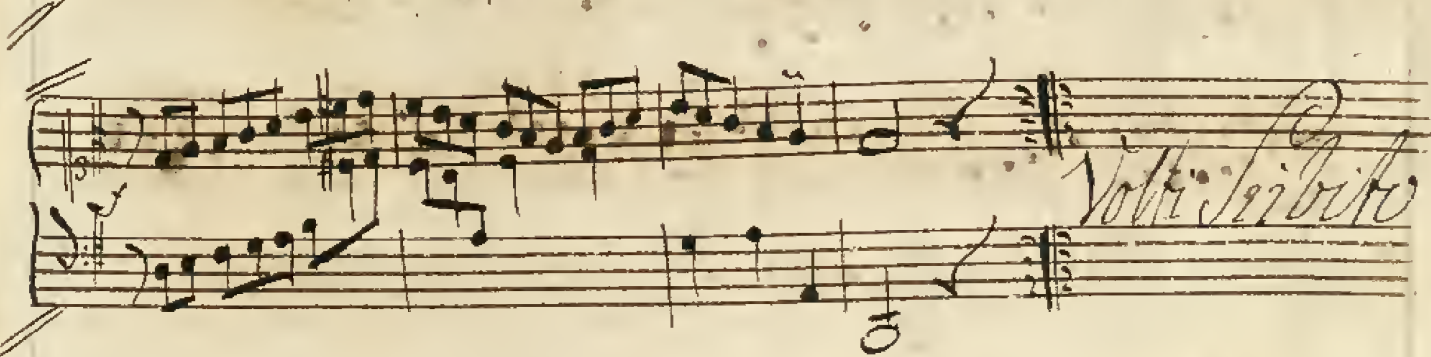
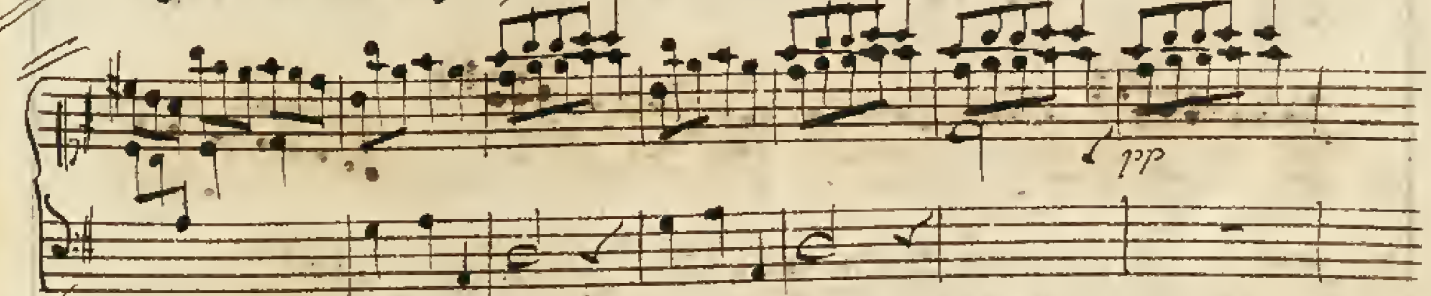
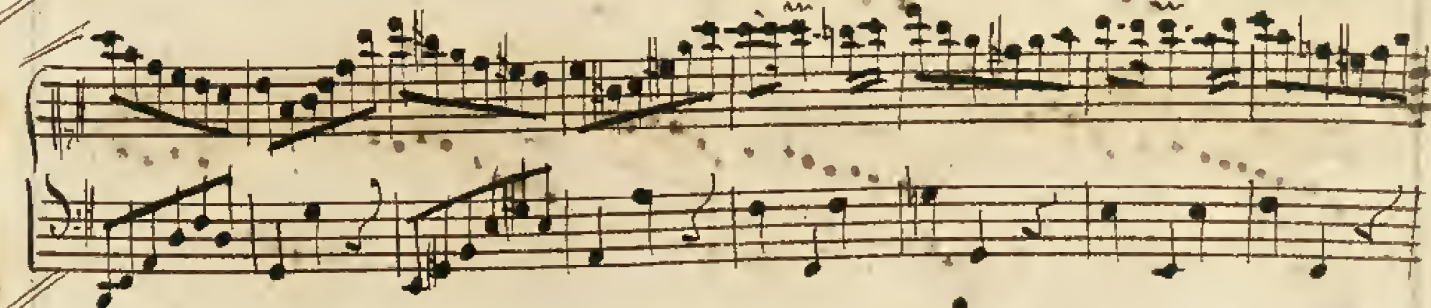
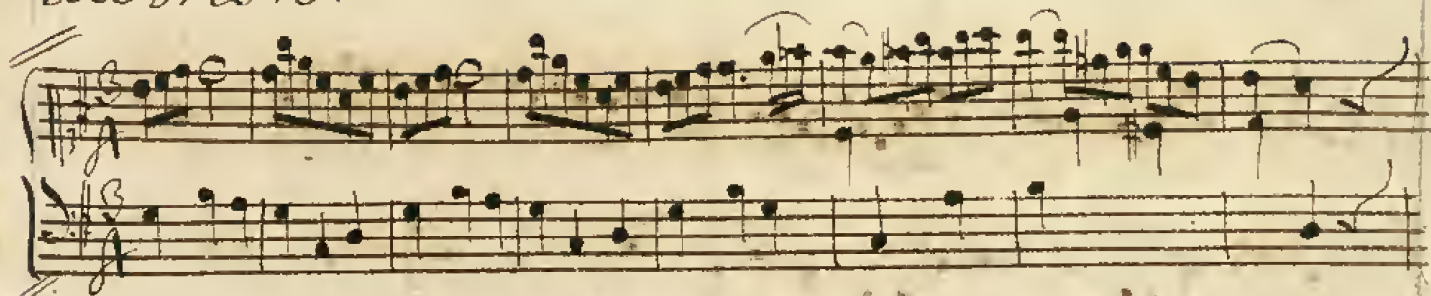
A handwritten musical score on six systems of staves. Each system consists of two staves, likely for a grand staff (treble and bass clef). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are various musical symbols including clefs, key signatures (mostly one sharp, F#), and dynamic markings. The first system has a '4' in the top right corner. The second system has a '3' in the top left corner. The third system has a '4' in the top right corner. The fourth system has a '4' in the top right corner. The fifth system has a '4' in the top right corner. The sixth system has a '4' in the top right corner. The handwriting is in dark ink on aged, slightly yellowed paper. There are some diagonal lines drawn across the staves, possibly indicating a section break or a specific performance instruction.

Volti

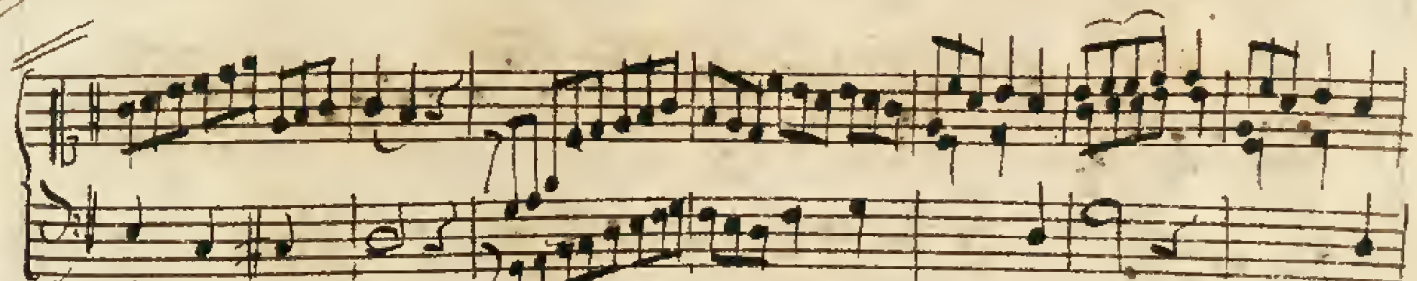
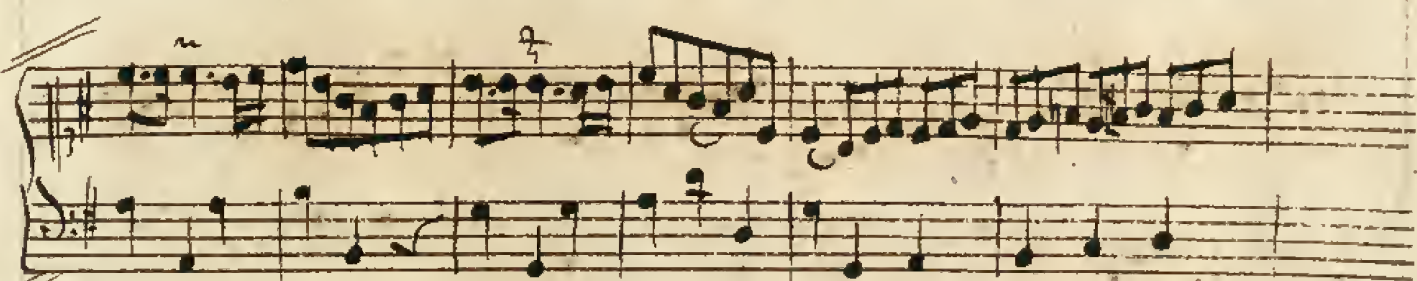
Adagio.



Loco Presto.





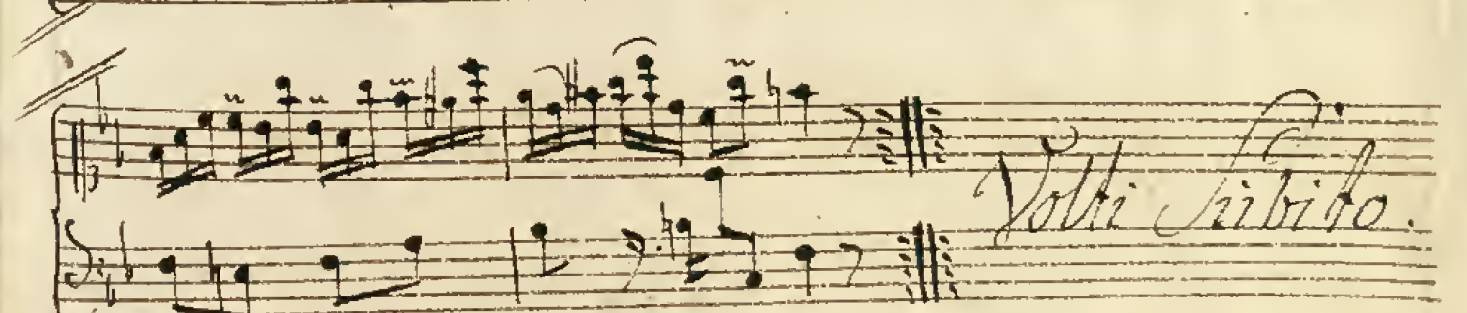
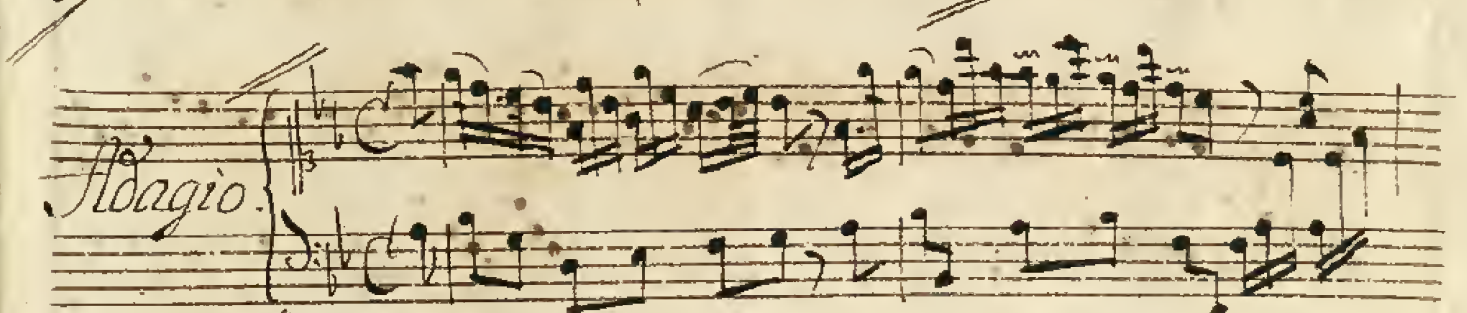
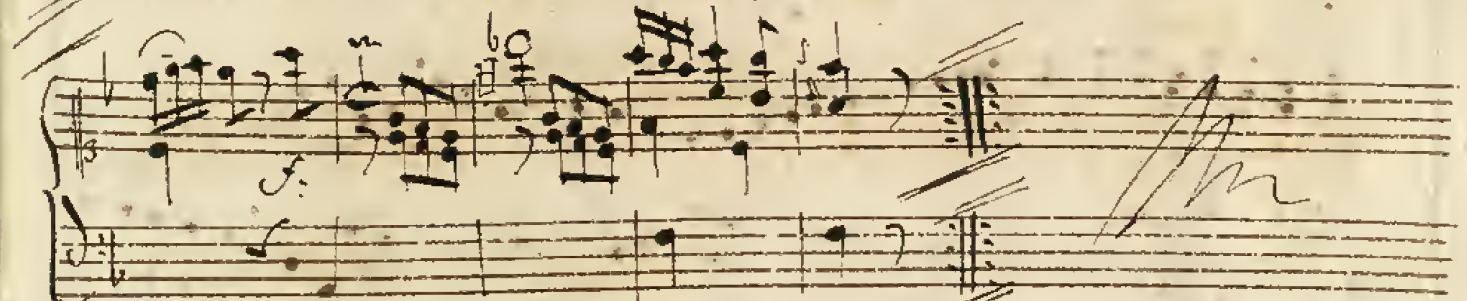
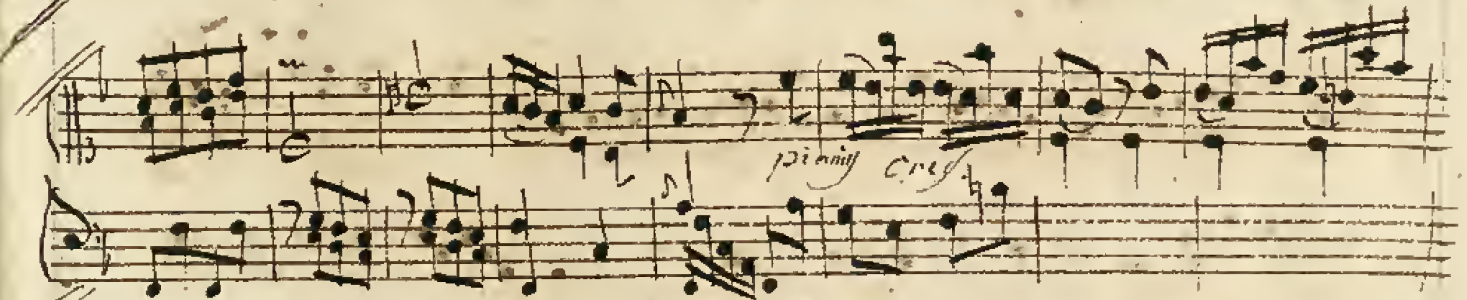
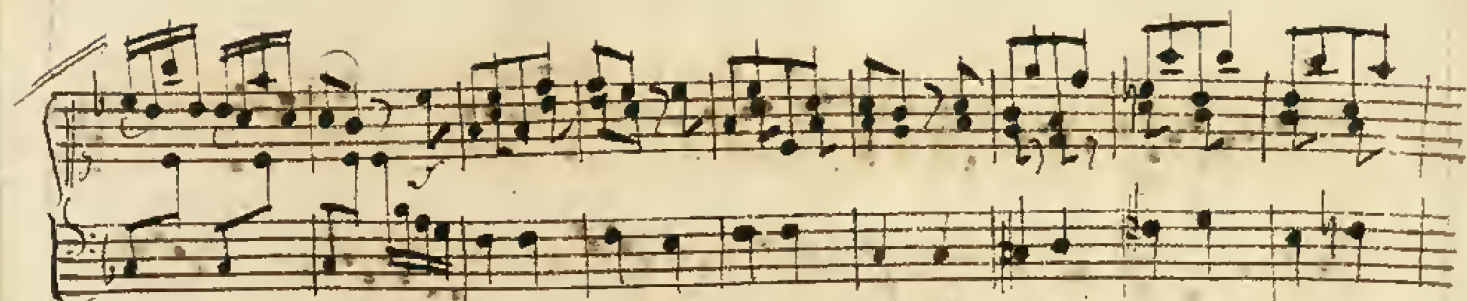


Fine

Solti

Allegretto. Sonata

The image displays a handwritten musical score for a piece titled "Allegretto. Sonata". The score is written on eight systems of two staves each. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and accidentals. Dynamic markings such as "f" (forte) and "p" (piano) are visible. The paper is aged and shows some staining and wear.





Prsto.

Handwritten musical score for piano, featuring six systems of staves. The notation includes various note values, rests, and dynamic markings. The first system is marked *Prsto.* The second system is marked *Adagio*. The third system is marked *Prsto*. The fourth system is marked *Adagio*. The fifth system is marked *Prsto*. The sixth system is marked *Tutti Subito*. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

Empty musical staves at the bottom of the page, consisting of two systems of five-line staves each.

